



# Art for Humanity

## OPEN HOUSE TOUR

**See the homes  
Staged for sale.**

**Meet the artists and  
see their work.**

**Bid on the artwork through  
the silent auction.**

**Make a donation to  
Habitat for Humanity.**

**Find out how to volunteer  
on a Habitat Build this year.**



*Build Some Hope Today!*



### **What?**

*Open House tour with local artist's artwork available for a silent auction bid*

### **When?**

*June 7th 2008 from 11am - 3pm*

### **Why?**

*To raise funds for Habitat for Humanity*

### **How?**

*Five Properties for sale in the Barrie area will be Staged by Advantage Staging with artwork supplied throughout the homes by Sandy Brand, local artist and award winning Georgian College Art Students. In each house one piece of artwork will be donated by the artist to be bid on by the visitors in a silent auction that day.*

*All funds raised go to Habitat for Humanity.*

### **Where?**

- 10 Westminster Circle, Barrie
- 163 Brucker Road, Barrie
- 2 Walton Lane, Thornton
- 43 Alpine Way, Horse Shoe Valley
- 6072 30 SR, Angus

For property details & directions please go to  
**[www.AdvantageStaging.ca](http://www.AdvantageStaging.ca)**  
or call **705.720.0113**

Designed by ICONIC design  
[www.ICONIC.ca](http://www.ICONIC.ca)



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## OPEN HOUSE TOUR



## Artist Statements

**10 Westminster Circle, Barrie**

**Brian Rideout**

We live in a culture that is dominated by visual information. The media, in the form of images, video, and tag lines, have become our main source of information about ourselves and the world we live in. My work is a direct response to this. The media creates new images, information and identities without a responsibility to the public, nor facing consequence from the public. This negation of responsibility creates dangerous ideas of identity, worth and social standards. The work I make is a counterbalance to this. I take the things that are prevalent in our societies' media and find honesty and truth in them. My work is not created through market research; it is created through moral obligation, self criticism and direct interaction with the media. I select, recreate, and re-contextualize images and ideas that have been accepted by our culture which I feel need a second look. The fine arts are the only sector in society which have the ability to compete with the media in our visual landscape.

**163 Brucker Road, Barrie**

**Jacqueline Swanek**

My work references a split-level existence in which a dichotomy of experiences creates a lack of specificity or clear definition, challenging finality and the idea of absolute truth. The use of multidisciplinary approaches—including painting, printmaking, sculpture and mixed media work, are directly inspired by the examination of a multidimensional view. Relying on intuition and my immediate surroundings, I examine certain factors that form and break down perception such as the archetype, entropy and physics. I incorporate dualistic themes such as dormancy/exposure, accuracy/uncertainty, objectivity/subjectivity and the mind/body to explore precarious notions of awareness. The use of both legible and non-legible signifiers creates a surface tension that compromises assumption, blurs definitions, and emphasizes an "inbetweenness" or "hitch" in perception. One recurring use of signifiers is the reference to vehicle brake lights

and traffic stoplights. It is used to symbolize this perceptual alternation, which acts as a bridge between (a) linear and language-based thought, concern for details and categorization, individuality and subjective orientation; and (b) abstract, image-based thought, imagination, energy, raw emotion, concern for archetypal impulses and emphasis on the "big picture."

**2 Walton Lane, Thornton**

**Sandy Brand**

I express my emotions, my spirituality and my ever-changing autobiography through my work. In sharing some of it with you I become vulnerable, but human and "right-sized". I'd like my work to touch your soul and energise your love of life.

**6072 30 Sideroad, Angus**

**Sara Rose Parry**

The subtle nuances and uncompromising elements of my environment are what motivate my work. Photography has not only become an extension of myself but has allowed me to facilitate a profound understanding of the social, psychological and political issues that challenge my convictions. Literature and media greatly influence the forming of my opinions and ideals, and my present work is a reflection of these catalysts.

The selected work surmise of pieces that touch on ambiguity, sexual and social identity as well as suggest the concepts of existentialism. The works are greatly influenced by both superficial and tangible elements of society and are aimed at illuminating the public on the importance of forming and initiating opinion and awareness on contemporary issues.

**43 Alpine Way, Horse Shoe Valley**

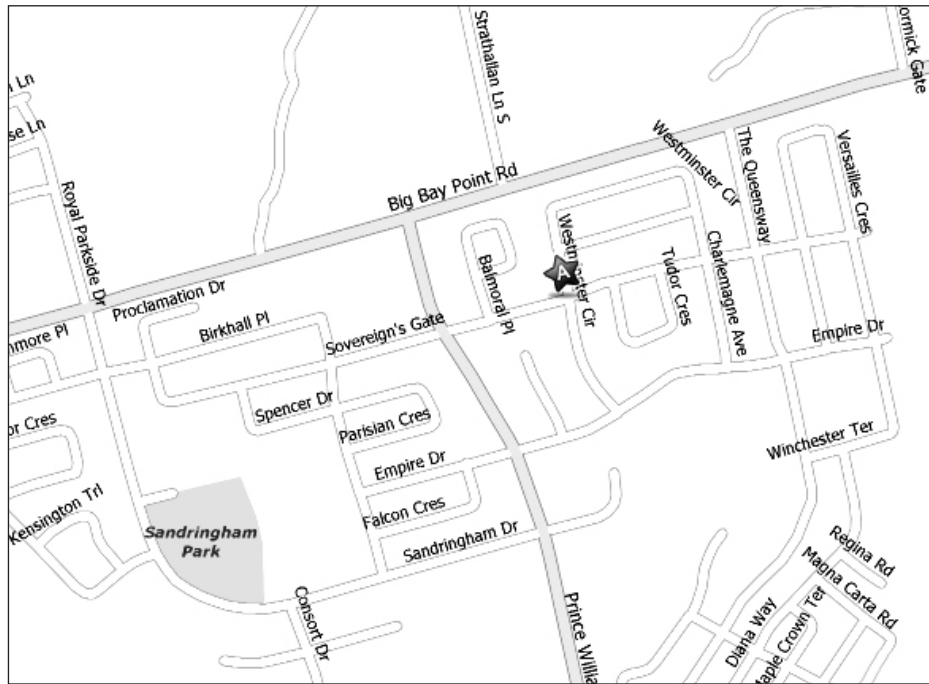
**Sauna Smith**

(To be announced).

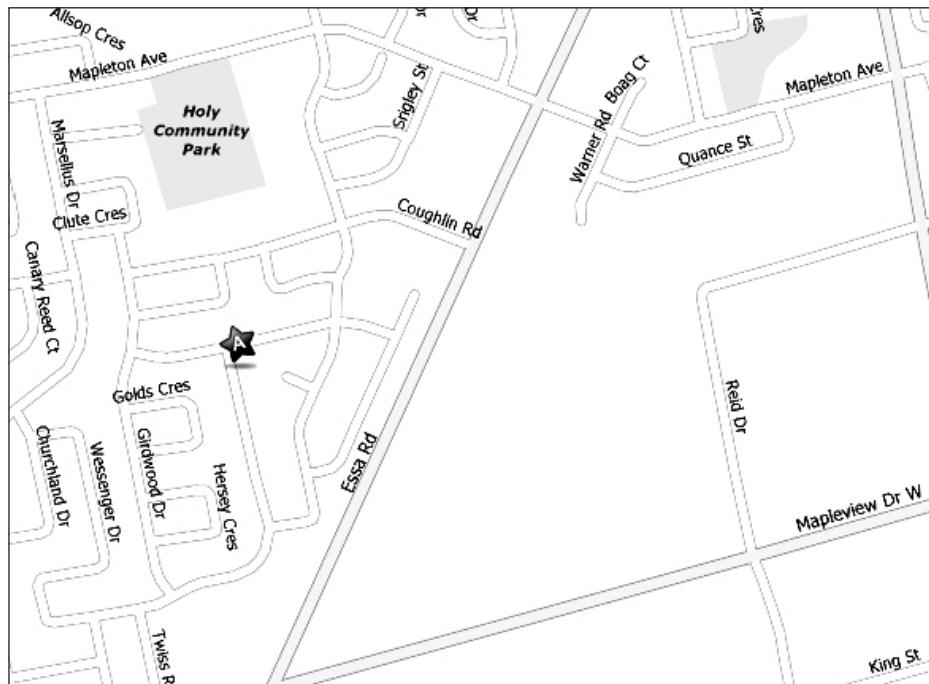


# MAPS TO FIND US

## 10 Westminster Circle, Barrie



## 163 Brucker Road, Barrie

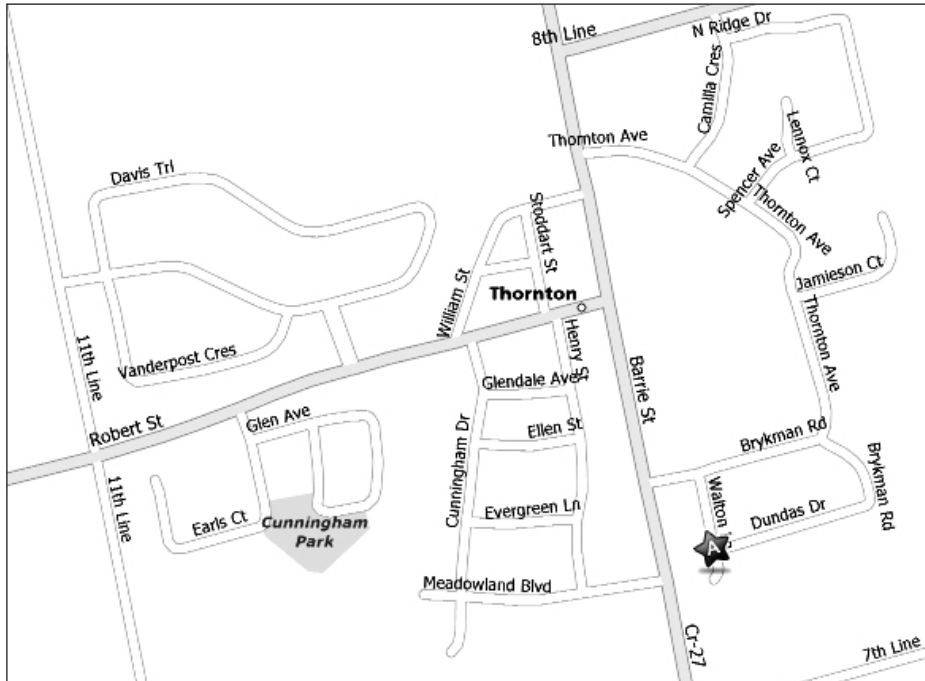


**For directions please call 705.720.0113**

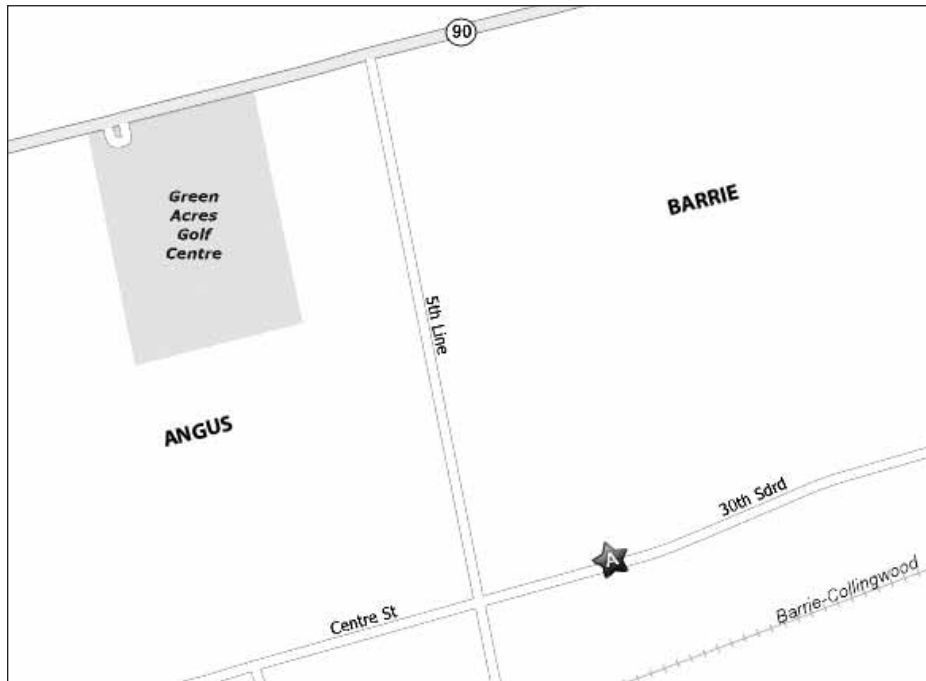


# MAPS TO FIND US

## 2 Walton Lane, Thornton



## 6072 30 SR (Side Road) Angus

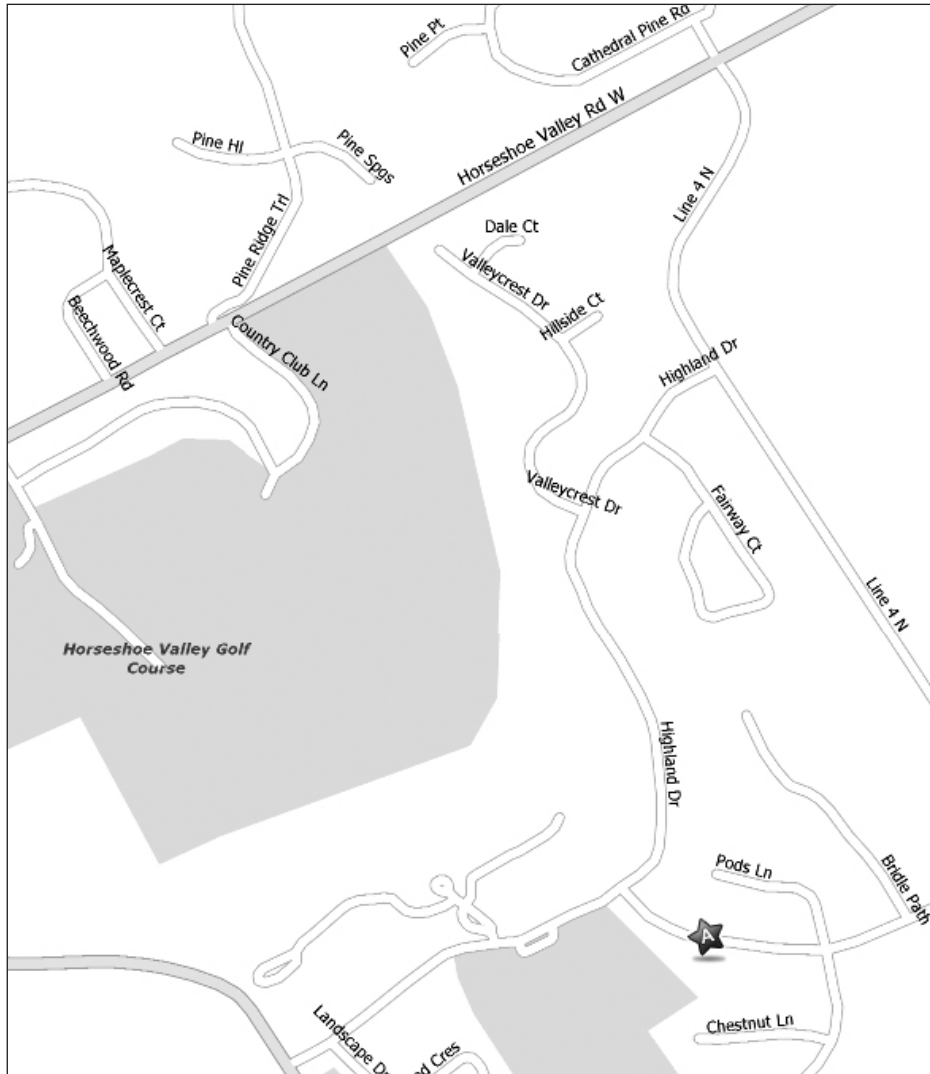


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43 Alpine Way, Horse Shoe Valley



Thank you for supporting this year's

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